



# FILMS FROM **AFRICA**

TWO MASTERPIECES BY DJIBRIL DIOP) MAMBÉTY  
**TOUKI BOUKI AND HYENAS**  
 AND THE SECOND FEATURE BY AWARD-WINNING DIRECTOR WANURI KAHIU  
**RAFIKI**

WITH INTRODUCTIONS BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA



## TOUKI BOUKI

ONE OF THE GREATEST AFRICAN FILMS EVER MADE

TWO LOVERS LEAVE SENEGAL FOR FRANCE IN DJIBRIL DIOP MAMBÉTY'S ACCLAIMED 1973 MASTERPIECE

**MONDAY 9/9  
7:30 PM**

\$9 GA / \$7 STUDENT

**MUENZINGER**



**TOUKI BOUKI**  
(1973, 89 min.)

With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave-influenced fantasy-drama, two young lovers long to leave Dakar for the glamor and comforts of France, but their escape plan is beset by complications both concrete and mystical. Characterized by dazzling imagery and music, the alternately manic and meditative TOUKI BOUKI is widely considered one of the most important African films ever made. A Janus Films release.

## HYENAS

A STUNNING RESTORATION OF MAMBÉTY'S 1992 SATIRE OF WEALTH AND GENDER ROLES

A WEALTHY WOMAN RETURNS TO HER NOW-IMPOVERISHED HOMETOWN WITH A GENEROUS OFFER TO HELP, BUT HAS A SHOCKING DEMAND

**TUESDAY 9/10  
7:30 PM**

\$9 GA / \$7 STUDENT

**MUENZINGER**



**HYENAS**  
(1992, 110 min.)

One of the treasures of African cinema, Senegalese master Mambéty's long-delayed follow-up to his canonical TOUKI BOUKI is a hallucinatory comic adaptation of Swiss avant-garde writer Friedrich Dürrenmatt's play *The Visit*, which in Mambéty's imagining follows a now-rich woman returning to her poor desert hometown to propose a deal to the populace: her fortune, in exchange for the death of the man who years earlier abandoned her and left her with his child. Per its title, HYENAS is a film of sinister, mocking laughter, and a biting satire of a contemporary Senegal whose post-colonial dreams are faced with erosion by western materialism. Restored in 2018 by Thelma Film AG with the support of Cinémathèque suisse, at Eclair Cinema, from the original negative. A Metrograph Pictures release.

## RAFIKI

THIS POWERFUL KENYAN LGBTQ STORY IS ALSO AN ENTHUSIASTIC STAFF PICK

TWO GIRLS MUST CHOOSE BETWEEN HAPPINESS AND SAFETY IN A COUNTRY WHERE THEIR LOVE IS FORBIDDEN BY LAW

**WEDNESDAY 9/11  
7:30 PM**

\$9 GA / \$7 STUDENT

**MUENZINGER**



**RAFIKI**  
(2018, 83 min.)

Bursting with the colorful street style & music of Nairobi's vibrant youth culture, RAFIKI is a tender love story between two young women in a country that still criminalizes homosexuality. Kena and Ziki have long been told that "good Kenyan girls become good Kenyan wives," but they yearn for something more. Despite the political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety. Initially banned in Kenya for its positive portrayal of queer romance, RAFIKI won a landmark case in Kenya's highest court, chipping away at Kenya's anti-LGBT legislation. Featuring remarkable performances by newcomers