FILMS FROM [redacted] ASIA

INTROS BY EVELYN SHIH
OF THE DEPARTMENT OF ASIAN LANGUAGES AND CIVILIZATIONS

DRAGON INN

HING KU'S LEGENDARY MARTIAL ARTS CLASSIC

MING DYNASTY SWORDPLAY AND INTRIGUE FEATURE IN THIS BEAUTIFULLY RESTORED 4K DIGITAL TRANSFER FROM THE ORIGINAL NEGATIVE

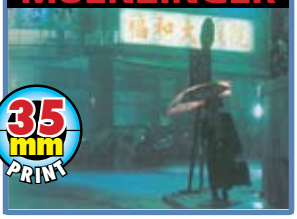
SUNDAY 10/20
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER

GOODBYE, DRAGON INN

A HISTORIC CHINESE CINEMA SCREENS ITS FINAL FILM

THE TRANSCENDENT LAST WORD ON THE END OF A CINEMATIC ERA

TUESDAY 10/22
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER



THE RIVER

MING-LIANG TSAI'S FILM MADE BETWEEN "REBELS OF THE NEON GOD" AND "GOODBYE, DRAGON INN"

A BEAUTIFUL TABLEAU OF THREE LONELY PEOPLE WHO, UNBEKNOWNST TO THEMSELVES, ARE RELATED

WEDNESDAY 10/23
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

THE GREAT BUDDHA+

AN OUTRAGEOUS, POIGNANT PUNK TAIWANESE BLACK COMEDY." —MICHAEL RECHTSHAFFEN, LOS ANGELES TIMES

TWO LIVES ARE CHANGED FOREVER THANKS TO A BROKEN TELEVISION

MONDAY 10/28
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

CROSSCURRENT

POETRY ALONG THE YANGTZE RIVER

TWO LOVERS GRAPPLE WITH CHINA'S MODERNIZATION DURING A RIVERBOAT JOURNEY

TUESDAY 10/29
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

KAILI BLUES

FROM GAN BI, DIRECTOR OF "LONG DAY'S JOURNEY INTO NIGHT"

A SMALL-TOWN DOCTOR INTERACTS WITH PEOPLE FROM HIS PAST AND FUTURE

WEDNESDAY 10/30
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

Evelyn Shih is Assistant Professor of Chinese at CU-Boulder, where she teaches courses on modern Chinese literature and film in the Department of Asian Languages and Civilizations. Her Fall 2019 graduate course on environment and media will be discussing many of the Chinese films in this season of the IFS. She will introduce the Chinese films on view, which flow from the fantasy of martial arts to its reverberations in contemporary cinema, from the sound of water rushing through riverbeds to myths spread along the banks. How do human beings traverse their environments, be they movie theaters or the vast network of roads and waterways on the Chinese continent? How does film uniquely capture the features of Chinese geography and industrial development, and the human figure set against vast scopes? Come for a taste of the classic and contemporary filmic answers to these questions.