



# FILMS FROM FRANCE



**SELECTED BY THE TOURNEES FILM FESTIVAL**  
**WITH INTRODUCTIONS BY BRIAN VALENTE-QUINN, DEPARTMENT OF FRENCH & ITALIAN**

**THE RAVEN**  
 HENRI-GEORGES CLOUZOT MADE "LE CORBEAU" UNDER THE NAZI OCCUPATION; IT WAS LATER REMADE AS "THE 13TH LETTER"

**ANONYMOUS LETTERS TARGET AN ABORTION DOCTOR AND PROVOKE A TOWN TO MANIA**

**SATURDAY 9/28**  
**7:30 PM**  
 \$9 GA / \$7 STUDENT  
**MUENZINGER**

**THE RETURN OF THE HERO**  
 AN UPROARIOUS COMEDY WITH A DECEPTIVE TWIST

A SOLDIER'S FIANCEE WORRIED SICK WHEN HE IS SENT TO THE FRONT RECEIVES LOVE LETTERS FORGED BY HER SISTER ON HIS BEHALF. HIS HEROIC RETURN PROVOKES FURTHER DUPLICITY.

**SUNDAY 9/29**  
**2:00 PM ONLY**  
 \$9 GA / \$7 STUDENT  
**MUENZINGER**

**HIGH LIFE**  
 SCI-FI DRAMA FROM THE INCOMPARABLE CLAIRE DENIS

CRIMINALS ON AN EXPERIMENTAL SPACE VOYAGE HURTLE TOWARD A BLACK HOLE

**MONDAY 9/30**  
**7:30 PM**  
 \$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY ERIN ESPELIE, ASSISTANT PROFESSOR AT CINEMA STUDIES, CO-DIRECTOR FOR NEST STUDIO FOR THE ARTS

**THE COMPETITION**  
 "EVERYONE'S EQUAL, BUT ONLY THE BEST GET IN"

REVEALS THE ADMISSIONS PROCESS AT LA FÉMIS, THE WORLD'S MOST EXCLUSIVE FILM SCHOOL

**TUESDAY 10/1**  
**7:30 PM**  
 \$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR, DEPARTMENT OF FRENCH & ITALIAN

**CLAIRE'S CAMERA**  
 "BRILLIANT." —RICHARD BRODY, THE NEW YORKER

A SERENDIPITOUS MEETING AT CANNES TAKES A PHOTOGRAPHER ON A PATH OF DISCOVERY

**WEDNESDAY 10/2**  
**7:30 PM**  
 \$9 GA / \$7 STUDENT  
**MUENZINGER**

**12 DAYS**  
 A DEVASTATING DOCUMENTARY ABOUT BROKEN SOULS

A JUDGE DECIDES WHICH PSYCHIATRIC PATIENTS CAN BE LET BACK INTO SOCIETY

**THURSDAY 10/3**  
**7:30 PM**  
 \$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR, DEPARTMENT OF FRENCH & ITALIAN

TOURNEES FILM FESTIVAL is a program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy, which aims to bring French cinema to American colleges and university campuses. Founded in 1995, this year in its 24th season, Tournées Film Festival has partnered with over 650 universities, reaching an audience of over half a million students and community members all across the United States. Tournées Film Festival reflects the diversity and the richness of French cinema through various genres—fiction, documentary, animation and repertory films—giving participants the opportunity to expand their programming and for audiences to experience French cinema through a wider lens. This year we are proud to feature filmmakers such as master documentarian Claire Simon with THE COMPETITION, on the prestigious La Fémis film school, and singular storyteller, Claire Denis, with her first English-language film, HIGH LIFE. We are fortunate to partner again with the Franco-American Cultural Fund, whose support makes the addition of the Classics Selection and the corresponding increase in the Tournées Film Festival grant award possible.