



FILMS FROM ITALY



THE IFS JOINS OTHER ARTHOUSE THEATERS NATIONWIDE TO CELEBRATE ITALIAN CINEMA
VIDEO INTRODUCTIONS BY SABRINA NEGRI, DEPARTMENT OF CINEMA STUDIES

I VITELLONI

FEDERICO FELLINI'S SECOND FILM

FIVE MEN IN LIMBO BETWEEN ADOLESCENCE AND ADULTHOOD DREAM OF ESCAPE FROM THEIR SMALL TOWN

TUESDAY 10/15
7:30 PM
\$9 GA / \$7 STUDENT

MUENZINGER



35mm PRINT

VIDEO INTRO BY SABRINA NEGRI

PIRANHAS

BASED ON ROBERTO SAVIANO'S NOVEL "GOMORRAH"

TEENAGERS IN NAPLES DREAM OF A LUSH LIFE AND ENTER THE POWER-HUNGRY WORLD OF CRIME

WEDNESDAY 10/16
7:30 PM
\$9 GA / \$7 STUDENT

MUENZINGER



MAMMA ROMA

BANNED UPON ITS RELEASE IN ITALY FOR OBSCENITY, TODAY PASOLINI'S MAMMA ROMA REMAINS A CLASSIC

A FORMER STREETWALKER TRIES TO PROTECT HER SON FROM THE SAME SNARES THAT WOUNDED HER OWN YOUTH

FRIDAY 10/18
7:30 PM
\$9 GA / \$7 STUDENT

MUENZINGER



35mm PRINT

VIDEO INTRO BY SABRINA NEGRI

PASOLINI

WILLEM DAFOE IS THE SPITTING IMAGE OF THE MURDERED DIRECTOR

ABEL FERRARA'S RETELLING OF THE FINAL DAYS IN THE LIFE OF THE 50-YEAR-OLD FILMMAKER AND WRITER

SATURDAY 10/19
7:30 PM
\$9 GA / \$7 STUDENT

MUENZINGER



I VITELLONI (1953,103 min.)

Where else in Boulder can you see a classic by Federico Fellini on 35mm with proper aperture plates for a 1.33:1 aspect ratio movie? Nowhere but here at the IFS where our trained projectionist knows how to handle an archive print and has the proper equipment to do justice the recipient of an Academy Award® nomination for Best Original Screenplay. This international success compassionately details a year in the life of a group of small-town layabouts struggling to find meaning in their lives.

PIRANHAS (2019,105 min.)

Based on the novel by Roberto Saviano (Gomorra), PIRANHAS follows fifteen-year-old Nicola (newcomer Francesco Di Napoli) who lives with his mother and younger brother in the Sanità neighborhood of Naples, a place that has been controlled by the Camorra mafia for centuries.

MAMMA ROMA (1962,106 min.)

Anna Magnani is Mamma Roma, a middle-aged prostitute who attempts to extricate herself from her sordid past for the sake of her son. Filmed in the great tradition of Italian neorealism, Mamma Roma offers an unflinching look at the struggle for survival in postwar Italy, and highlights director Pier Paolo Pasolini's lifelong fascination with the marginalized and dispossessed. Though banned upon its release in Italy for obscenity, today Mamma Roma remains a classic.

PASOLINI (2014,84 min.)

The Roman life and the imaginary worlds of Pier Paolo Pasolini intermingle in Abel Ferrara's retelling of the final days in the life of the fifty-year-old filmmaker and writer, in a lovely, haunting film that draws on his last interview and envisages scenes from an unmade final film and his incomplete novel, Petrolio. Willem Dafoe, regally exhausted, is the spitting image of the murdered director, and Pasolini's beloved muse Ninetto Davoli returns to "finish" his friend's work, but Ferrara wisely never attempts to merely ape Pasolini's style, instead offering one iconoclastic artist's tribute to another, a biopic that busts the boundaries of the form and a passion project decades in the imagining that gives Pasolini's final moments on the beach at Ostia the terrible sanctity of the Passion. – Metrograph