CU International Film Series
UNIVERSITY OF COLORADO BOULDER

FALL 2019

International Film Series — ESTABLISHED 1941

GENERAL ADMISSION $9 / CU STUDENTS $7

THE IFS, BOULDER'S FIRST ARTHOUSE SERIES, SCREENS BOTH DIGITAL CINEMA AND 35MM FILMS ON REEL-TO-REEL PROJECTORS. FOR IN-DEPTH FILM REVIEWS AND TO SIGN UP FOR DAY-OF REMINDERS FOR TITLES YOU DON'T WANT TO MISS, GO TO: INTERNATIONALFILMSERIES.COM.

IN MEMORIAM: TONI MORRISON

TONI MORRISON: THE PIECES I AM
A MOVING DOC ABOUT A BRILLIANT AUTHOR
THROUGH HER WORK AS TEACHER, EDITOR, AND NOBEL-WINNING AUTHOR, TONI MORRISON TRANSFORMED THE LITERARY LANDSCAPE
WEDNESDAY 8/28
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

CELEBRATING STAN
RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY
SUNDAY 9/1
7:30 PM
FREE ADMISSION
ATLAS 100

BLUE NOTE RECORDS: BEYOND THE NOTES
FOR LOVERS OF JAZZ, BLUES, AND MUSIC IN GENERAL
"A SMART, EXHILARATING LOOK AT AN INFLUENTIAL LABEL." —GLENN KENNY, THE NEW YORK TIMES
TUESDAY 9/3
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS
THE BELOVED TEXAS JOURNALIST WHO SPOKE TRUTH TO POWER
A BEHIND-THE-SCENES LOOK AT THE UPROARIOUS NEWSPAPER COLUMNIST AND FREQUENT CWA GUEST
WEDNESDAY 9/4
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

SWORD OF TRUST
THE SOUTH WILL RISE AGAIN... OR NOT
LYNN SHELTON RETURNS WITH A CONSPIRACY COMEDY HELMED BY COMEDIAN MARC MARON
THURSDAY 9/5
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

★ SPECIAL ENCORE SCREENING ★
RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS
A BEHIND-THE-SCENES LOOK AT THE UPROARIOUS NEWSPAPER COLUMNIST AND FREQUENT CWA GUEST
SUNDAY 9/8
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY JIM PALMER

FILMS FROM AFRICA

TOUKI BOUKI
ONE OF THE GREATEST AFRICAN FILMS EVER MADE
TWO LOVERS LEAVE SENEGAL FOR FRANCE IN DJIBRIL DIOP MAMBÉTY'S ACCLAIMED 1973 MASTERPIECE
MONDAY 9/9
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA

HYENAS
A STUNNING RESTORATION OF MAMBÉTY'S 1992 SATIRE OF WEALTH AND GENDER ROLES
A WEALTHY WOMAN RETURNS TO HER NOW-IMPOVERISHED HOMETOWN WITH A GENEROUS OFFER TO HELP, BUT HAS A SHOCKING DEMAND
TUESDAY 9/10
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA

RAFIKI
THIS POWERFUL KENYAN LGBTQ STORY IS ALSO AN ENTHUSIASTIC STAFF PICK
TWO GIRLS MUST CHOOSE BETWEEN HAPPINESS AND SAFETY IN A COUNTRY WHERE THEIR LOVE IS FORBIDDEN BY LAW
WEDNESDAY 9/11
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

NON-FICTION
A SHARP NEW COMEDY BY OLIVIER ASSAYAS STARRING JULIETTE BINOCHE
FOUR PEOPLE ARE CAUGHT IN A WHIRLWIND OF INFIDELITY AND LITERATURE
THURSDAY 9/12
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS
A DARK COMEDY FROM THE DIRECTOR OF "AFERIM!"
A YOUNG ARTIST RECONSTRUCTS A HORRIFIC HISTORICAL EVENT FROM 1941
SUNDAY 9/15
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER

FIRST PERSON CINEMA
STUDENT AWARD SHOWCASE
MONDAY 9/16
7:30 PM
$5 GA / STUDENTS FREE
VAC 1820

BECOMING NOBODY
A QUINTESSENTIAL PORTAL INTO RAM DASS' LIFE AND TEACHINGS
HISTORIC CLIPS BALANCE AN ENGAGING CONVERSATION WITH DIRECTOR JAMIE CATTO
TUESDAY 9/17
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
DIRECTOR JAMIE CATTO IN PERSON SPONSORED BY LOVE SERVE REMEMBER FILMS IN ASSOCIATION WITH NAROPA UNIVERSITY

ART HOUSE THEATER DAY
IN FABRIC
"A RAUCOUS, FULL-TILT DESCENT INTO BISHOP-SLEEVED MADNESS." —BISHAN WOODHEAD, LITTLE WHITE LIES
HUMOR AND HORROR ENSUE AS OWNERS OF A CURSED DRESS PASS IT FROM PERSON TO PERSON
WEDNESDAY 9/18
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

THE FAREWELL
"ONE OF THE TRUEST AND MOST BEAUTIFUL LIES YOU WILL SEE THIS YEAR." —MICHAEL J. CASEY, BOULDER WEEKLY
A CHINESE FAMILY STAGES A FAKE WEDDING TO SAY GOODBYE TO THEIR BELOVED MATRIARCH
FRI 9/20 & SAT 9/21
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

THE SOUVENIR
AN AUTOBIOGRAPHICAL EXAMINATION OF PAST LOVE
A FILM SUITOR FALLS FOR A CHARISMATIC BUT UNTRUSTWORTHY OLDER MAN
SUNDAY 9/22
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER

IN PERSON COMPOSER RAFAEL ATTIAS
MOVING PARTS
FEATURE FILM DEBUT OF CINEMA STUDIES PROFESSOR EMILIE UPCZAK
AFTER BEING SMUGGLED INTO TRINIDAD, A CHINESE WOMAN DISCOVERS THE TRUE COST OF HER ARRIVAL
TUESDAY 9/24
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
IN PERSON EMILIE UPCZAK & COMPOSER RAFAEL ATTIAS SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS

ANTHROPOCENE
FROM THE PEOPLE WHO BROUGHT YOU "MANUFACTURED LANDSCAPES"
A CINEMATIC MEDITATION ON HUMANITY'S MASSIVE RE-ENGINEERING OF THE PLANET
WEDNESDAY 9/25
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
NATIONWIDE SCREENING TIMED TO COINCIDE WITH THE U.N. CLIMATE SUMMIT IN NEW YORK
INTRO BY ERIN ESPELIE, ASSISTANT PROFESSOR AT CINEMA STUDIES, CO-DIRECTOR FOR NEST STUDIO FOR THE ARTS

FROM THE TOURNÉES FILM FESTIVAL

TOURNÉES FILM FESTIVAL IS A PROGRAM OF THE FACE FOUNDATION, IN PARTNERSHIP WITH THE CULTURAL SERVICES OF THE FRENCH EMBASSY, WHICH AIMS TO BRING FRENCH CINEMA TO AMERICAN COLLEGES AND UNIVERSITY CAMPUSES

THE RAVEN
HENRI-GEORGES CLOUZOT MADE "LE CORBEAU" UNDER THE NAZI OCCUPATION; IT WAS LATER REMADE AS "THE 13TH LETTER"
ANONYMOUS LETTERS TARGET AN ABORTION DOCTOR AND PROVOKE A TOWN TO MANIA
SATURDAY 9/28
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

THE RETURN OF THE HERO
AN UPROARIOUS COMEDY WITH A DECEPTIVE TWIST
A SOLDIER'S FIANCÉE WORRIED SICK WHEN HE IS SENT TO THE FRONT RECEIVES LOVE LETTERS FORGED BY HER SISTER ON HIS BEHALF. HIS HEROIC RETURN PRODUCES FURTHER DUPLICITY.
SUNDAY 9/29
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER

HIGH LIFE
SCI-FI DRAMA FROM THE INCOMPARABLE CLAIRE DENIS
CRIMINALS ON AN EXPERIMENTAL SPACE VOYAGE HURTLE TOWARD A BLACK HOLE
MONDAY 9/30
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY ERIN ESPELIE, ASSISTANT PROFESSOR AT CINEMA STUDIES, CO-DIRECTOR FOR NEST STUDIO FOR THE ARTS

THE COMPETITION
"EVERYONE'S EQUAL, BUT ONLY THE BEST GET IN"
REVEALS THE ADMISSIONS PROCESS AT LA FÉMIS, THE WORLD'S MOST EXCLUSIVE FILM SCHOOL
TUESDAY 10/1
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR, DEPARTMENT OF FRENCH & ITALIAN

CLAIRE'S CAMERA
"BRILLIANT." —RICHARD BRODY, THE NEW YORKER
A SERENDIPITOUS MEETING AT CANNES TAKES A PHOTOGRAPHER ON A PATH OF DISCOVERY
WEDNESDAY 10/2
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

12 DAYS
A DEVASTATING DOCUMENTARY ABOUT BROKEN SOULS
A JUDGE DECIDES WHICH PSYCHIATRIC PATIENTS CAN BE LET BACK INTO SOCIETY
THURSDAY 10/3
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR OF FRENCH & ITALIAN

CELEBRATING STAN
RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY
SUNDAY 10/6
7:30 PM
FREE ADMISSION
ATLAS 100

IN MEMORIAM: DIRECTOR D. A. PENNEBAKER
THE WAR ROOM
THE DOC THAT MADE JAMES CARVILLE AND GEORGE STEPHANOPOULOUS FAMOUS
CHRIS HEGEDUS AND D. A. PENNEBAKER GET ACCESS TO BILL CLINTON'S 1992 CAMPAIGN
MONDAY 10/7
7:30 PM
FREE ADMISSION!
MUENZINGER
INTRO BY GENE HAYWORTH OF UNIVERSITY LIBRARIES SPONSORED BY UNIVERSITY LIBRARIES

THE NIGHTINGALE
"THE BABADOOK" DIRECTOR JENNIFER KENT'S LATEST FILM
IN 1825, A YOUNG IRISH CONVICT JOINS AN ABORIGINAL TRACKER TO SEEK HER REVENGE IN THE TASMANIAN WILDERNESS
TUESDAY 10/8
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
CHECK OUR WEBSITE FOR IMPORTANT TRIGGER WARNINGS REGARDING THIS FILM

HONEYLAND
A DOC ABOUT A MACEDONIAN BEEKEEPER'S CONFLICT WITH NEIGHBORS
DIRECTORS LJUBOMIR STEFANOV AND TAMARA KOTEVSKA SPEND THREE YEARS WITH A BEEKEEPER
WED 10/9 & THUR 10/10
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

MEMORY: THE ORIGINS OF ALIEN
FROM GREEK MYTH TO MODERN DAY SCI-FI, THE ROOTS OF "ALIEN" BURROW DEEP
TOM SKERRITT STARRED IN RIDLEY SCOTT'S ORIGINAL "ALIEN" AND ALSO IN THE SHORT FILM PRECEDING TONIGHT'S FEATURE
FRIDAY 10/11
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTROS BY "MEMORY" CINEMATOGRAPHER ROBERT MURATORE & "THE PHANTOM 52" DIRECTOR GEOFF MARSLETT

FLATIRONS FOOD FILM FESTIVAL

THE POLLINATORS
NOON TO 1:00 PM: POLLINATORS FAIR
A COMPELLING TALE OF HONEY BEES AND THE ENVIRONMENT
BEES ARE INDISPENSABLE TO THE FEEDING OF AMERICA BUT OUR AGRICULTURAL PRACTICES SERIOUSLY ENDANGER THEM AND OUR FOOD SECURITY
SUNDAY 10/13
1:00 PM
$13 GA / $12 STUDENT
MUENZINGER

BIGGEST LITTLE FARM
A RIVETING STORY OF TRANSFORMATION AND LEARNING FROM NATURE
TWO DREAMERS WITH THEIR BELOVED DOG UNLOCK AND UNCOVER A BIODIVERSE DESIGN FOR LIVING WHILE BRINGING THEIR BARREN FARM TO LIFE
SUNDAY 10/13
3:45 PM
$13 GA / $12 STUDENT
MUENZINGER

FIRST PERSON CINEMA
DUKE AND BATTERSBY
MONDAY 10/14
7:00 PM
$5 GA / STUDENTS FREE
VAC 1820

FILMS FROM ITALY

I VITELLONI
FEDERICO FELLINI'S SECOND FILM
FIVE MEN IN LIMBO BETWEEN ADOLESCENCE AND ADULTHOOD DREAM OF ESCAPE FROM THEIR SMALL TOWN
TUESDAY 10/15
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
VIDEO INTRO BY SABRINA NEGRI THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS

PIRANHAS
BASED ON ROBERTO SAVIANO'S NOVEL "GOMORRAH"
TEENAGERS IN NAPLES DREAM OF A LAVISH LIFE AND ENTER THE POWER-HUNGRY WORLD OF CRIME
WEDNESDAY 10/16
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

MAMMA ROMA
A FORMER STREETWALKER TRIES TO PROTECT HER SON FROM THE SAME SNARES THAT WOUNDED HER OWN YOUTH
FRIDAY 10/18
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
VIDEO INTRO BY SABRINA NEGRI THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS

PASOLINI
WILLEM DAFOE IS THE SPITTING IMAGE OF THE MURDERED DIRECTOR
ABEL FERRARA'S RETELLING OF THE FINAL DAYS IN THE LIFE OF THE 50-YEAR-OLD FILMMAKER AND WRITER
SATURDAY 10/19
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

FILMS FROM ASIA

DRAGON INN
HING KU'S LEGENDARY MARTIAL ARTS CLASSIC
MING DYNASTY ESPIONAGE AND INTRIGUE FEATURE IN THIS BEAUTIFULLY RESTORED 4K DIGITAL TRANSFER FROM THE ORIGINAL NEGATIVE
SUNDAY 10/20
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER

GOODBYE, DRAGON INN
A HISTORIC CHINESE CINEMA SCREENS ITS FINAL FILM
THE TRANSCENDENT LAST WORD ON THE END OF A CINEMATIC ERA
TUESDAY 10/22
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

THE RIVER
MING-LIANG TSAI'S FILM MADE BETWEEN "REBELS OF THE NEON GOD" AND "GOODBYE, DRAGON INN"
A BEAUTIFUL TABLEAU OF THREE LONELY PEOPLE WHO, UNBEKNOWNST TO THEMSELVES, ARE RELATED
WEDNESDAY 10/23
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

THE GREAT BUDDHA+
AN OUTRAGEOUS, POIGNANT PUNK TAIWANESE BLACK COMEDY —MICHAEL BECHTHARFER, LOS ANGELES TIMES
TWO LIVES ARE CHANGED FOREVER THANKS TO A BROKEN TELEVISION
MONDAY 10/28
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

CROSSCURRENT
POETRY ALONG THE YANGTZE RIVER
TWO LOVERS GRAPPLE WITH CHINA'S MODERNIZATION DURING A RIVERBOAT JOURNEY
TUESDAY 10/29
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

KAILI BLUES
FROM GAN BI, DIRECTOR OF "LONG DAY'S JOURNEY INTO NIGHT"
A SMALL-TOWN DOCTOR INTERACTS WITH CHINA'S PAST AND FUTURE
WEDNESDAY 10/30
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER

DONOR PICK
UNTIL THE END OF THE WORLD
IN 1989, WIM WENDERS GOT THE EU, THE INTERNET, AND THE IPHONE ALMOST RIGHT
A DREAM-SURVIVOR, A WRITER, A DREAM-RECEIVER, WILLIAM HURT, AND AN AMAZING SOUNDTRACK
SUNDAY 11/3
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY JOHN BACUS

CELEBRATING STAN
RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY
SUNDAY 11/3
7:30 PM
FREE ADMISSION
ATLAS 100

FIRST PERSON CINEMA
VINCENT GRENIER
MONDAY 11/4
7:00 PM
$5 GA / STUDENTS FREE
VAC 1820

INTROS BY EVELYN SHIH, ASSISTANT PROFESSOR OF CHINESE, DEPARTMENT OF ASIAN LANGUAGES AND CIVILIZATIONS

NORTH BY NORTHWEST
CLASSIC HITCHCOCK THRILLER
LIES, SPIES, AND CROP DUSTERS: JUST ANOTHER DAY FOR CARY GRANT
TUESDAY 11/5
7:00 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY ERNESTO ACEVEDO-MUÑOZ SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS

FIRST PERSON CINEMA
GIBSON + RECODER
MONDAY 11/11
7:00 PM
$5 GA / STUDENTS FREE
VAC 1820

MILFORD GRAVES FULL MANTIS
A VISUAL POEM THAT INTERWEAVES THE PAST AND PRESENT
DOCUMENTARY PROVIDES AN INTIMATE LOOK AT THE RENOWNED JAZZ PERCUSSIONIST
WEDNESDAY 11/13
7:30 PM
$9 GA / $7 STUDENT
MUENZINGER
INTRO BY JIM SUPANICK CINEMATOGRAPHER NEIL YOUNG IN PERSON SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS

UNSHAKEN: THE ROAD TO WOO
ONE OF COLORADO'S MOST BELOVED SINGER-SONGWRITERS.
—CAITLIN ROCKETT, BOULDER WEEKLY
DOCUMENTARY TO BE FOLLOWED BY A LIVE PERFORMANCE FROM WENDY WOO
SATURDAY 11/16
7:30 PM
SPECIAL RATE $12 GA / $10 STUDENT
MUENZINGER

THE PHANTOM CARRIAGE
A FILM ABOUT GHOSTS AND AN AXE-WIELDING ALCOHOLIC THAT PREDATES "THE SHINING"
THE MONT ALTO MOTION PICTURE ORCHESTRA RETURNS TO THE IFS WITH A NEW SCORE FOR VICTOR SJÖSTRÖM'S GHOSTLY CLASSIC
SUNDAY 11/17
2:00 PM ONLY
FREE SHOW
MUENZINGER
LIVE MUSICAL ACCOMPANIMENT BY THE MONT ALTO MOTION PICTURE ORCHESTRA SPONSORED BY THE COLLEGE OF MUSIC

CELEBRATING STAN
RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY
SUNDAY 12/1
7:30 PM
FREE ADMISSION
ATLAS 100

STAFF PICK
THE IRON GIANT
YOU ARE WHO YOU CHOOSE TO BE
20TH ANNIVERSARY OF BRAD BIRD'S ANIMATED TALE OF A YOUNG BOY WHO BEFRIENDS AN ENORMOUS ROBOT FROM OUTER SPACE
SUNDAY 12/8
2:00 PM ONLY
$9 GA / $7 STUDENT
MUENZINGER

FIRST PERSON CINEMA
ADJUNCT SHOW
MONDAY 12/9
7:00 PM
$5 GA / STUDENTS FREE
VAC 1820

CHECK OUR WEBSITE FOR BONUS SHOWS
AFTER A SHORT WINTER BREAK WE'LL RETURN WITH OUR SPRING LINEUP

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BOULDER WEEKLY

Department of Cinema Studies & Moving Image Arts
UNIVERSITY OF COLORADO BOULDER

BOULDER INTERNATIONAL FILM FESTIVAL