

GENERAL ADMISSION \$9 / CU STUDENTS \$7

THE IFS, BOULDER'S FIRST ARTHOUSE SERIES, SCREENS BOTH DIGITAL CINEMA AND 35MM FILMS ON REEL-TO-REEL PROJECTORS. FOR IN-DEPTH FILM REVIEWS AND TO SIGN UP FOR DAY-OF REMINDERS FOR TITLES YOU DON'T WANT TO MISS, GO TO: [INTERNATIONALFILMSERIES.COM](http://INTERNATIONALFILMSERIES.COM).


**IN MEMORIAM: TONI MORRISON**

**TONI MORRISON: THE PIECES I AM**

A MOVING DOC ABOUT A BRILLIANT AUTHOR

THROUGH HER WORK AS TEACHER, EDITOR, AND NOVEL WRITING AUTHOR, TONI MORRISON TRANSFORMED THE LITERARY LANDSCAPE

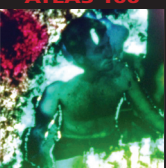
**WEDNESDAY 8/28**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**CELEBRATING STAN**

RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY

**SUNDAY 9/1**  
**7:30 PM**  
FREE ADMISSION  
**ATLAS 100**



**BLUE NOTE RECORDS: BEYOND THE NOTES**

FOR LOVERS OF JAZZ, BLUES, AND MUSIC IN GENERAL

"A SMART EXHILARATING LOOK AT AN INFLUENTIAL LABEL—GLENN KENNY, THE NEW YORK TIMES"

**TUESDAY 9/3**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS**

THE BELOVED TEXAS JOURNALIST WHO SPOKE TRUTH TO POWER

A BEHIND-THE-SCENES LOOK AT THE UPROARIOUS NEWSPAPER COLUMNIST AND FREQUENT CWA GUEST

**WEDNESDAY 9/4**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**SWORD OF TRUST**

THE SOUTH WILL RISE AGAIN... OR NOT?

LYNN SHELTON RETURNS WITH A CONSPIRACY COMEDY HELMED BY COMEDIAN MARC MARON

**THURSDAY 9/5**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**SPECIAL ENCORE SCREENING**

**RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS**

A BEHIND-THE-SCENES LOOK AT THE UPROARIOUS NEWSPAPER COLUMNIST AND FREQUENT CWA GUEST

**SUNDAY 9/8**  
**2:00 PM ONLY**  
**MUENZINGER**

INTRO BY JIM PALMER



**FILMS FROM AFRICA**


**TOUKI BOUKI**

ONE OF THE GREATEST AFRICAN FILMS EVER MADE

TWO LOVERS LEAVE SENEGAL FOR FRANCE IN GURRIAN DIOP MAMBY'S ACCLAIMED 1992 MASTERPIECE

**MONDAY 9/9**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA




**HYENAS**

A STUNNING RESTORATION OF MAMMBY'S 1992 SATIRE OF WEALTH AND GENDER ROLES

A WEALTHY WOMAN RETURNS TO HER HOMETOWN IN SWEDEN WITH A GENEROUS OFFER TO HELP, BUT HAS A SHOCKING DEMAND

**TUESDAY 9/10**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**RAFIKI**

THIS POWERFUL KENYAN LGBTQ STORY IS ALSO AN ENTHUSIASTIC STAFF PICK

TWO GIRLS MUST CHOOSE BETWEEN HAPPINESS AND SAFETY IN A COUNTRY WHERE THEIR LOVE IS FORBIDDEN BY LAW

**WEDNESDAY 9/11**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA




**NON-FICTION**

A SHARP NEW COMEDY BY OLIVIER ASSAYAS STARRING JULIETTE BINOCHE

FOUR PEOPLE ARE CAUGHT IN A WHIRLWIND OF INFELITY AND LITERATURE

**THURSDAY 9/12**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS**

A DARK COMEDY FROM THE DIRECTOR OF "AFERIM!"

A YOUNG ARTIST RECONSTRUCTS A HORROR HISTORICAL EVENT FROM 1941

**SUNDAY 9/15**  
**2:00 PM ONLY**  
**MUENZINGER**



**FIRST PERSON CINEMA**

STUDENT AWARD SHOWCASE

**MONDAY 9/16**  
**7:00 PM**  
\$5 GA / STUDENTS FREE  
**VAC 1B20**



**BECOMING NOBODY**

A QUINTESSENTIAL PORTAL INTO RAM DASS' LIFE AND TEACHINGS

HISTORIC CLIPS BALANCE AN ENGAGING CONVERSATION WITH DIRECTOR JAMIE CATTO

**TUESDAY 9/17**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

DIRECTOR JAMIE CATTO IN PERSON SPONSORED BY LOVE SERIE REMEMBER FILMS IN ASSOCIATION WITH NAROPA UNIVERSITY




**ART HOUSE THEATER DAY**

**IN FABRIC**

"A RAUCOUS, FULL-TILT DESCENT INTO BISHOP-SLEEVED MADNESS"—BAMNH WOODHEAD, LITTLE WHITE LIES

HUMOR AND HORROR ENSUE AS OWNERS OF A CURSED DRESS PASS IT FROM PERSON TO PERSON

**WEDNESDAY 9/18**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**THE FAREWELL**

"ONE OF THE TRUEST AND MOST BEAUTIFUL LIES YOU WILL SEE THIS YEAR"—MICHAEL J. CASEY, BOULDER WEEKLY

A CHINESE FAMILY STAGES A FAKE WEDDING TO SAY GOODBYE TO THEIR BELOVED Matriarch

**FRI 9/20 & SAT 9/21**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**THE SOUVENIR**

AN AUTOBIOGRAPHICAL EXAMINATION OF PAST LOVE

A FILM STUDENT FALLS FOR A CHARISMATIC BUT UNTRUSTWORTHY OLDER MAN

**SUNDAY 9/22**  
**2:00 PM ONLY**  
**MUENZINGER**



**IN PERSON COMPOSER RAFAEL ATTIAS**

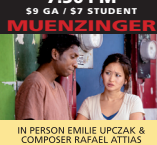
**MOVING PARTS**

FEATURE FILM DEBUT OF CINEMA STUDIES PROFESSOR EMILIE UPCEK

AFTER BEING SMUGGLED INTO TRINIDAD, A CHINESE WOMAN DISCOVERS THE TRUE COST OF HER ARRIVAL

**TUESDAY 9/24**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

IN PERSON EMILIE UPCEK & COMPOSER RAFAEL ATTIAS SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS




**ANTHROPOCENE**

FROM THE PEOPLE WHO BROUGHT YOU "MANUFACTURED LANDSCAPES"

A CINEMATIC MEDITATION ON HUMANITY'S MASSIVE RE-ENGINEERING OF THE PLANET

**WEDNESDAY 9/25**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

NATIONWIDE SCREENING TIMED TO COINCIDE WITH THE U.N. CLIMATE SUMMIT IN NEW YORK  
INTRO BY ERIN ESPELLE, ASSISTANT PROFESSOR AT CINEMA STUDIES, CO-DIRECTOR FOR NEXT STUDIO FOR THE ARTS



## FROM THE TOURNÉES FILM FESTIVAL

TOURNÉES FILM FESTIVAL IS A PROGRAM OF THE FACE FOUNDATION, IN PARTNERSHIP WITH THE CULTURAL SERVICES OF THE FRENCH EMBASSY, WHICH AIMS TO BRING FRENCH CINEMA TO AMERICAN COLLEGES AND UNIVERSITY CAMPUSES

**THE RAVEN**

HENRI-GEORGES CLOUET MADE "LE CORBEAU" UNDER THE NAZI OCCUPATION; IT WAS LATER REMADE AS "THE 13TH LETTER"

ANONYMOUS LETTERS TARGET AN ABORTION DOCTOR AND PROVOKE A TOWN TO MANIA

**SATURDAY 9/28**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**THE RETURN OF THE HERO**

AN UPROARIOUS COMEDY WITH A DECEPTIVE TWIST

A SOLDIER'S FIANCÉE WORRIES SICK WHEN HE IS SENT TO THE FRONT RECEIVES LOVE LETTERS FORGED BY HIS SISTER ON HIS BEHALF. HIS HEROIC RETURN PROVOKES FURTHER DUPLICITY.

**SUNDAY 9/29**  
**2:00 PM ONLY**  
**MUENZINGER**




**HIGH LIFE**

SCI-FI DRAMA FROM THE INCOMPARABLE CLAIRE DENIS

CRIMINALS ON AN EXPERIMENTAL SPACE VOYAGE HURTLE TOWARD A BLACK HOLE

**MONDAY 9/30**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY ERIN ESPELLE, ASSISTANT PROFESSOR AT CINEMA STUDIES, CO-DIRECTOR FOR NEXT STUDIO FOR THE ARTS



**THE COMPETITION**

"EVERYONE'S EQUAL, BUT ONLY THE BEST GET IN"

REVEALS THE ADMISSIONS PROCESS AT LA FEMIS, THE WORLD'S MOST EXCLUSIVE FILM SCHOOL

**TUESDAY 10/1**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR, DEPARTMENT OF FRENCH & ITALIAN



**CLAIRE'S CAMERA**

"BRILLIANT."—RICHARD BRODY, THE NEW YORKER

A SERENDIPITOUS MEETING AT CANNES TAKES A PHOTOGRAPHER ON A PATH OF DISCOVERY

**WEDNESDAY 10/2**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR, DEPARTMENT OF FRENCH & ITALIAN




**12 DAYS**

A DEVASTATING DOCUMENTARY ABOUT BROKEN SOULS

A JUDGE DECIDES WHICH PSYCHIATRIC PATIENTS CAN BE LET BACK INTO SOCIETY

**THURSDAY 10/3**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

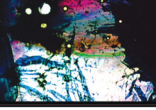
INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR, DEPARTMENT OF FRENCH & ITALIAN



**CELEBRATING STAN**

RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY

**SUNDAY 10/6**  
**7:30 PM**  
FREE ADMISSION  
**ATLAS 100**



**IN MEMORIAM: DIRECTOR D. A. PENNEBAKER**


**THE WAR ROOM**

THE DOC THAT MADE JAMES CARVILLE AND GEORGE STEPHANOPOULOS FAMOUS

CHRIS HEGEDUS AND D. A. PENNEBAKER GET ACCESS TO BILL CLINTON'S 1992 CAMPAIGN

**MONDAY 10/7**  
**7:30 PM**  
FREE ADMISSION!  
**MUENZINGER**

INTRO BY GENE HAYWORTH OF UNIVERSITY LIBRARIES SPONSORED BY UNIVERSITY LIBRARIES



**THE NIGHTINGALE**

"THE BABADOOK" DIRECTOR JENNIFER KENT'S LATEST FILM

IN 1825, A YOUNG IRISH CONVICT JOINS AN ABORIGINAL TRACKER TO SEEK HER REVENGE IN THE TASMANIAN WILDERNESS

**TUESDAY 10/8**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

CHECK OUR WEBSITE FOR IMPORTANT TRIGGER WARNINGS REGARDING THIS FILM



**HONEYLAND**

A DOC ABOUT A MACEDONIAN BEEKEEPER'S CONFLICT WITH NEIGHBORS

DIRECTORS LJUBOMIR STEFANOV AND TANARA KOTEVSKA SPEND THREE YEARS WITH A BEEKEEPER

**WED 10/9 & THUR 10/10**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**MEMORY: THE ORIGINS OF ALIEN**

FROM GREEK MYTH TO MODERN DAY SCI-FI, THE ROOTS OF "ALIEN" BURROW DEEP

TOM SKERRITT STARRING IN NIDLEY SCOTT'S ORIGINAL "ALIEN" AND ALSO IN THE SHORT FILM PRECEDING TONIGHT'S FEATURE

**FRIDAY 10/11**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTROS BY "MEMORY" CINEMATOGRAPHER ROBERT MURATORE & "THE PHANTOM 35mm" DIRECTOR GEOFF MARSLITT



**FLATIRONS FOOD FILM FESTIVAL**

**THE POLLINATORS**

NOON TO 1:00 PM: POLLINATORS FAIR

A COMPELLING TALE OF HONEY BEES AND THE ENVIRONMENT

BEES ARE INDISPENSABLE TO THE FEEDING OF AMERICA BUT OUR AGRICULTURAL PRACTICES SERIOUSLY ENDANGER THEM AND OUR OWN FOOD SECURITY

**SUNDAY 10/13**  
**1:00 PM**  
\$13 GA / \$10 STUDENT  
**MUENZINGER**



**BIGGEST LITTLE FARM**

A RIVETING STORY OF TRANSFORMATION AND LEARNING FROM NATURE

TWO DREAMERS WITH THEIR BELOVED DOGS UNLOCK AND UNCOVER A BIO-DIVERSE DESIGN FOR LIVING WHILE BRINGING THEIR BARREN FARM TO LIFE

**SUNDAY 10/13**  
**3:45 PM**  
\$13 GA / \$10 STUDENT  
**MUENZINGER**



**FIRST PERSON CINEMA**

**DUKE AND BATTERSBY**

**MONDAY 10/14**  
**7:00 PM**  
\$5 GA / STUDENTS FREE  
**VAC 1B20**



**FILMS FROM ITALY**


**I VITELLONI**

FEDERICO FELLINI'S SECOND FILM

FIVE MEN IN LIMBO BETWEEN ADOLESCENCE AND ADULTHOOD DREAM OF ESCAPE FROM THEIR SMALL TOWN

**TUESDAY 10/15**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

VIDEO INTRO BY SABRINA NEGRI THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS



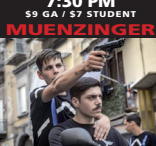
**PIRANHAS**

BASED ON ROBERTO SAVIANO'S NOVEL "GOMORRAH"

TEENAGERS IN NAPLES DREAM OF A LUSH LIFE AND ENTER THE POWER-HUNGRY WORLD OF CRIME

**WEDNESDAY 10/16**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

VIDEO INTRO BY SABRINA NEGRI THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS




**MAMMA ROMA**

BANNED UPON ITS RELEASE IN ITALY FOR OBSCENITY, TODAY PASOLINI'S MAMMA ROMA REMAINS A CLASSIC

A FORMER STREETWALKER TRIES TO PROTECT HER SON FROM THE SAME SNARES THAT WOUNDED HER OWN YOUTH

**FRIDAY 10/18**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

VIDEO INTRO BY SABRINA NEGRI THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS




**PASOLINI**

WILLEM DAFÖF IS THE SPITTING IMAGE OF THE MURDERED DIRECTOR

ABEL FERRARA'S RETELLING OF THE FINAL DAYS IN THE LIFE OF THE 50-YEAR-OLD FILMMAKER AND WRITER

**SATURDAY 10/19**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



## FILMS FROM ASIA

**DRAGON INN**

HING KU'S LEGENDARY MARTIAL ARTS CLASSIC

MING DYNASTY SWORDPLAY AND INTRIGUE FEATURE IN THIS BEAUTIFULLY RESTORED DIGITAL TRANSFER FROM THE ORIGINAL NEGATIVE

**SUNDAY 10/20**  
**2:00 PM ONLY**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**GOODBYE, DRAGON INN**

A HISTORIC CHINESE CINEMA SCREENS ITS FINAL FILM

THE TRANSCENDENT LAST WORD ON THE END OF A CINEMATIC ERA

**TUESDAY 10/22**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**THE RIVER**

MING-LIANG TSAI'S FILM MADE BETWEEN "REBELS OF THE NEON GOD" AND "GOODBYE, DRAGON INN"

A BEAUTIFUL TABLEAU OF THREE LONELY PEOPLE WHO, UNKNOWINGLY TO THEMSELVES, ARE RELATED

**WEDNESDAY 10/23**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**THE GREAT BUDDHA+**

AN OUTRAGEOUS, POIGNANT PUNK TAIWANESE BLACK COMEDY—MICHAEL RECHTSCHAFFEN, LOS ANGELES TIMES

TWO LIVES ARE CHANGED FOREVER THANKS TO A BROKEN TELEVISION

**MONDAY 10/28**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**




**CROSSCURRENT**

POETRY ALONG THE YANGTZE RIVER

TWO LOVERS GRAPPLE WITH CHINA'S MODERNIZATION DURING A RIVERBOAT JOURNEY

**TUESDAY 10/29**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**KAILI BLUES**

FROM GAN BL DIRECTOR OF "LONG DAY'S JOURNEY INTO NIGHT"

A SMALL-TOWN DOCTOR INTERACTS WITH PEOPLE FROM HIS PAST AND FUTURE

**WEDNESDAY 10/30**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**DONOR PICK**

**UNTIL THE END OF THE WORLD**

IN 1989, WIM WENDERS GOT THE EU, THE INTERNET, AND THE IPHONE ALMOST RIGHT

A CRASH SURVIVOR, A WRITER, A DREAM-RECORDER, WILLIAM HURT, AND AN AMAZING SOUNDTRACK

**SUNDAY 11/3**  
**2:00 PM ONLY**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

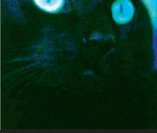
INTRO BY JOHN BACUS



**CELEBRATING STAN**

RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY


**SUNDAY 11/3**  
**7:30 PM**  
FREE ADMISSION  
**ATLAS 100**



**FIRST PERSON CINEMA**

**VINCENT GRENIER**

**MONDAY 11/4**  
**7:00 PM**  
\$5 GA / STUDENTS FREE  
**VAC 1B20**



INTROS BY EVELYN SHIH, ASSISTANT PROFESSOR OF CHINESE, DEPARTMENT OF ASIAN LANGUAGES AND CIVILIZATIONS


**NORTH BY NORTHWEST**

CLASSIC HITCHCOCK THRILLER

LIES, SPIES, AND CROP DUSTERS: JUST ANOTHER DAY FOR CARY GRANT

**TUESDAY 11/5**  
**7:00 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY ERNESTO ACEVEDO-MUÑOZ SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS



**FIRST PERSON CINEMA**

**GIBSON + RECORDER**

**MONDAY 11/11**  
**7:00 PM**  
\$5 GA / STUDENTS FREE  
**VAC 1B20**




**MILFORD GRAVES FULL MANTIS**

A VISUAL POEM THAT INTERWEAVES THE PAST AND PRESENT

THIS DOCUMENTARY PROVIDES AN INTIMATE LOOK AT THE RENOWNED JAZZ PERCUSSIONIST

**WEDNESDAY 11/13**  
**7:30 PM**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**

INTRO BY JIM SUPANICK CINEMATOGRAPHER WILL YOUNG IN PERSON SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS




**UNSHAKEN: THE ROAD TO WOO**

ONE OF COLORADO'S MOST BELOVED SINGER-SONGWRITERS—CAITLIN ROCKETT, BOULDER WEEKLY

DOCUMENTARY TO BE FOLLOWED BY A LIVE PERFORMANCE FROM WENDY WOO

**SATURDAY 11/16**  
**7:30 PM**  
SPECIAL RATE \$10 GA / \$10 STUDENT  
**MUENZINGER**



**THE PHANTOM CARRIAGE**

A FILM ABOUT GHOSTS AND AN AXE-WIELDING ALCOHOLIC THAT PREDATES "THE SHINING"

THE MONT ALTO MOTION PICTURE ORCHESTRA RETURNS TO THE IFS WITH A NEW SCORE FOR VICTOR SODERSTROM'S GHOSTLY CLASSIC

**SUNDAY 11/17**  
**2:00 PM ONLY**  
FREE SHOW  
**MUENZINGER**

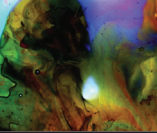
LIVE MUSICAL ACCOMPANIMENT BY THE MONT ALTO MOTION PICTURE ORCHESTRA SPONSORED BY THE COLLEGE OF MUSIC



**CELEBRATING STAN**

RARE FILM PRINTS FROM THE BRAKHAGE COLLECTION HOSTED BY SURANJAN GANGULY

**SUNDAY 12/1**  
**7:30 PM**  
FREE ADMISSION  
**ATLAS 100**




**STAFF PICK**

**THE IRON GIANT**

YOU ARE WHO YOU CHOOSE TO BE

20TH ANNIVERSARY OF BRAD BIRD'S ANIMATED TALE OF A YOUNG BOY WHO BEFRIENDS AN ENORMOUS ROBOT FROM OUTER SPACE

**SUNDAY 12/8**  
**2:00 PM ONLY**  
\$9 GA / \$7 STUDENT  
**MUENZINGER**



**FIRST PERSON CINEMA**

**ADJUNCT SHOW**

**MONDAY 12/9**  
**7:00 PM**  
\$5 GA / STUDENTS FREE  
**VAC 1B20**



**CHECK OUR WEBSITE FOR BONUS SHOWS**

AFTER A SHORT WINTER BREAK WE'LL RETURN WITH OUR SPRING LINEUP

