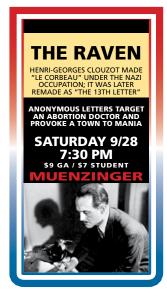
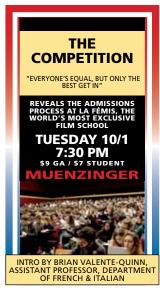


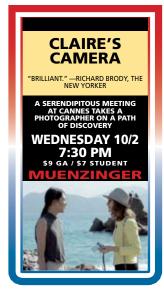
SELECTED BY THE TOURNEES FILM FESTIVAL WITH INTRODUCTIONS BY BRIAN VALENTE-QUINN, DEPARTMENT OF FRENCH & ITALIAN

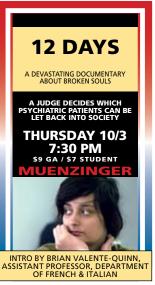












TOURNÉES FILM FESTIVAL is a program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy, which aims to bring French cinema to American colleges and university campuses. Founded in 1995, this year in its 24th season, Tournées Film Festival has partnered with over 650 universities, reaching an audience of over half a million students and community members all across the United States. Tournées Film Festival reflects the diversity and the richness of French cinema through various genres—fiction, documentary, animation and repertory films—giving participants the opportunity to expand their programming and for audiences to experience French cinema through a wider lens. This year we are proud to feature filmmakers such as master documentarian Claire Simon with THE COMPETITION, on the prestigious La Fémis film school, and singular storyteller, Claire Denis, with her first English-language film, HIGH LIFE. We are fortunate to partner again with the Franco-American Cultural Fund, whose support makes the addition of the Classics Selection and the corresponding increase in the Tournées Film Festival grant award possible.