



International Film Series

UNIVERSITY OF COLORADO BOULDER

GENERAL ADMISSION \$9 / CU STUDENTS \$7

THE IFS, BOULDER'S FIRST ARTHOUSE SERIES, SCREENS BOTH DIGITAL CINEMA AND 35MM FILMS ON REEL-TO-REEL PROJECTORS. FOR IN-DEPTH FILM REVIEWS AND TO SIGN UP FOR DAY-OF REMINDERS FOR TITLES YOU DON'T WANT TO MISS, GO TO: INTERNATIONALFILMSERIES.COM.

FALL 2019



IN MEMORIAM: TONI MORRISON TONI MORRISON: THE PIECES I AM A MOVING DOC ABOUT A BRILLIANT AUTHOR THROUGH HER WORK AS TEACHER, EDITOR, AND NOBEL-WINNING AUTHOR, TONI MORRISON TRANSFORMED THE LITERARY LANDSCAPE WEDNESDAY 8/28 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	CELEBRATING STAN RARE FILM PRINTS FROM THE BRANKHAGE COLLECTION HOSTED BY SURANJAN GANGULY SUNDAY 9/1 7:30 PM FREE ADMISSION ATLAS 100	BLUE NOTE RECORDS: BEYOND THE NOTES FOR LOVERS OF JAZZ, BLUES, AND MUSIC IN GENERAL "A SMART, EXHILARATING LOOK AT AN INFLUENTIAL LABEL—GLENN KENNY, THE NEW YORK TIMES TUESDAY 9/3 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS A BEHIND-THE-SCENES LOOK AT THE UPSTART NEWSPAPER COLUMNIST AND FREQUENT CWA GUEST WEDNESDAY 9/4 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	SWORD OF TRUST THE SOUTH WILL RISE AGAIN... OR NOT? LYNN SHELTON RETURNS WITH A CONSPIRACY COMEDY HELMED BY COMEDIAN MARK MARON THURSDAY 9/5 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	SPECIAL ENCORE SCREENING RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS A BEHIND-THE-SCENES LOOK AT THE UPSTART NEWSPAPER COLUMNIST AND FREQUENT CWA GUEST SUNDAY 9/8 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER INTRO BY JIM PALMER	FILMS FROM AFRICA TOUKI BOUKI ONE OF THE GREATEST AFRICAN FILMS EVER MADE TWO LOVERS LEAVE SENEGAL FOR FRANCE IN DJIBRI DIOP MAMBEY'S ACCLAIMED 1973 MASTERPIECE MONDAY 9/9 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA	HYENAS A STUNNING RESTORATION OF MAMBEY'S 1992 SATIRE OF WEALTHY AND GENDER ROLES A WEALTHY WOMAN RETURNS TO HER NOW-IMPROVED HOMETOWN WITH A GENEROUS OFFER TO HELP, BUT HAS A SHOCKING DEMAND TUESDAY 9/10 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	RAFIKI THIS POWERFUL KENYAN LGBT STORY IS ALSO AN ENTHUSIASTIC STAFF PICK TWO GIRLS MUST CHOOSE BETWEEN HAPPINESS AND SAFETY IN A COUNTRY WHERE THEIR LOVE IS FORBIDDEN BY LAW WEDNESDAY 9/11 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY LAURA DELUCA, DIRECTOR GLOBAL SEMINAR TANZANIA
NON-FICTION A SHARP NEW COMEDY BY OLIVER ASANAVAS STARRING JULIETTE BINOCHE FOUR PEOPLE ARE CAUGHT IN A WHIRLWIND OF INFIDELITY AND LITERATURE THURSDAY 9/12 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS A DARK COMEDY FROM THE DIRECTOR OF "AFERIM!" A YOUNG ARTIST RECONSTRUCTS A HORRIFIC HISTORICAL EVENT FROM 1941 SUNDAY 9/15 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER	FIRST PERSON CINEMA STUDENT AWARD SHOWCASE MONDAY 9/16 7:00 PM \$5 GA / STUDENTS FREE VAC 1B20	BECOMING NOBODY A QUINTESSENTIAL PORTRAIT INTO RAM DASS' LIFE AND TEACHINGS HISTORIC CLIPS BALANCE AN ENGAGING CONVERSATION WITH DIRECTOR JAMIE CATTO TUESDAY 9/17 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER DIRECTOR JAMIE CATTO IN PERSON SPOKES BY ERIN ESPELLE, ASSISTANT PROFESSOR OF CINEMA STUDIES & MOVING IMAGE ARTS	ART HOUSE THEATER DAY IN FABRIC "A RAUCOUS, FULL-TILT DESCENT INTO DISHONORABLE MADNESS" HANNAH WOODHEAD, LITTLE WHITE LIES HUMOR AND HORROR ENSUE AS OWNERS OF A CURSED DRESS PASS IT FROM PERSON TO PERSON WEDNESDAY 9/18 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	THE FAREWELL "ONE OF THE TRUEST AND MOST BEAUTIFUL LIES YOU WILL SEE THIS YEAR." MICHAEL J. CASEY, BOULDER WEEKLY A CHINESE FAMILY STAGES A FAKE WEDDING TO SAY GOODBYE TO THEIR BELOVED Matriarch FRI 9/20 & SAT 9/21 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	THE SOUVENIR AN AUTOBIOGRAPHICAL EXAMINATION OF PAST LOVE A FILM STUDENT FALLS FOR A CHARMING BUT UNTRUSTWORTHY OLDER MAN SUNDAY 9/22 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER	IN PERSON COMPOSER RAFAEL ATTIAS MOVING PARTS FEATURE FILM DEBUT OF CINEMA STUDIES PROFESSOR EMILIE UPCIK AFTER BEING SMUGGLED INTO THAILAND, A CHINESE WOMAN DISCOVERS THE TRUE COST OF HER ARRIVAL TUESDAY 9/24 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER IN PERSON EMILIE UPCIK & COMPOSER RAFAEL ATTIAS SPOKES BY ERIN ESPELLE, ASSISTANT PROFESSOR OF CINEMA STUDIES & MOVING IMAGE ARTS	ANTHROPOCENE FROM THE PEOPLE WHO BROUGHT YOU "MANUFACTURED LANDSCAPES" A CINEMATIC MEDITATION ON HUMANITY'S MASSIVE RE-ENGINEERING OF THE PLANET WEDNESDAY 9/25 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER NATIONWIDE SCREENING TIMED TO COINCIDE WITH THE U.N. CLIMATE SUMMIT IN NEW YORK INTRO BY ERIN ESPELLE, ASSISTANT PROFESSOR OF CINEMA STUDIES & MOVING IMAGE ARTS
FROM THE TOURNÉES FILM FESTIVAL TOURNÉES FILM FESTIVAL IS A PROGRAM OF THE FACE FOUNDATION, IN PARTNERSHIP WITH THE CULTURAL SERVICES OF THE FRENCH EMBASSY, WHICH AIMS TO BRING FRENCH CINEMA TO AMERICAN COLLEGES AND UNIVERSITY CAMPUSES THE RAVEN HENRI GEORGES CLOUOTZ MADE "LE CORBEAU" UNDER THE NAZI OCCUPATION. IT WAS LATER REMADE AS "THE 13TH LETTER" ANONYMOUS LETTERS TARGET AN ABORTION DOCTOR AND PROVOKE A TOWN TO MANIA SATURDAY 9/28 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	THE RETURN OF THE HERO AN UPROARIOUS COMEDY WITH A DECEPTIVE TWIST A SOLDIER'S WIVES WOUNDED SON WHEN HE IS SENT TO THE FRONT RECEIVES LOYAL LETTERS FROM HIM BY POST ON HIS HOME IN HEROIC RETURN PROVIDES FURTHER DUALITY SUNDAY 9/29 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER	HIGH LIFE SCI FI DRAMA FROM THE INCOMPARABLE CLAUDE GODES CRIMINALS ON AN EXPERIMENTAL SPACE VOYAGE HURTLER TOWARD A BLACK HOLE MONDAY 9/30 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY ERIN ESPELLE, ASSISTANT PROFESSOR OF CINEMA STUDIES & MOVING IMAGE ARTS	THE COMPETITION "EVERYONE'S EQUAL, BUT ONLY THE BEST GET BY" REVEALS THE ADMISSIONS PROCESS AT LA FEMIS, THE WORLD'S MOST EXCLUSIVE FILM SCHOOL TUESDAY 10/1 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR OF CINEMA STUDIES & MOVING IMAGE ARTS	CLAIRE'S CAMERA "BRILLIANT." RICHARD BRODY, THE NEW YORKER A SENSITIVE MEETING AT CANNES TAKES A PHOTOGRAPHER ON A PATH OF DISCOVERY WEDNESDAY 10/2 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY BRIAN VALENTE-QUINN, ASSISTANT PROFESSOR OF CINEMA STUDIES & MOVING IMAGE ARTS	12 DAYS A DEVASTATING DOCUMENTARY ABOUT BROKEN SOULS A JUDGE DECIDES WHICH DREAM OF ESCAPE FROM THE SMALL TOWN THURSDAY 10/3 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER VIDEO INTRO BY SABINA NEGRI, THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS	CELEBRATING STAN RARE FILM PRINTS FROM THE BRANKHAGE COLLECTION HOSTED BY SURANJAN GANGULY SUNDAY 10/6 7:30 PM FREE ADMISSION ATLAS 100	IN MEMORIAM: DIRECTOR D. A. PENNEBAKER THE WAR ROOM THE DOC THAT MADE JAMES CARVILLE AND GEORGE STEPHANOPOLIS FAMOUS CHRIS HEDGECOCK AND D. A. PENNEBAKER GET ACCESS TO REEL CLINTON'S 1992 CAMPAIGN MONDAY 10/7 7:30 PM FREE ADMISSION MUENZINGER INTRO BY GENE HAYWORTH, OF UNIVERSITY LIBRARIES SPONSORED BY UNIVERSITY LIBRARIES	THE NIGHTINGALE "THE BABADOOK" DIRECTOR JENNIFER KENT'S LATEST FILM IN 1825, A YOUNG IRISH CONVICT JOINS AN ABORIGINAL TRADER TO SEEK HER REVENGE IN THE TASMANIAN WILDERNESS TUESDAY 10/8 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER CHECK OUR WEBSITE FOR IMPORTANT TRIGGER WARNINGS REGARDING THIS FILM
HONEYLAND A DOC ABOUT A MACEDONIAN BEEKEEPER'S CONFLICT WITH NEIGHBORS DIRECTORS LIUBOWIR STEPANOVIC AND TANARA KOTEVSKA SPEND THREE YEARS WITH A BEEKEEPER WED 10/9 & THUR 10/10 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	MEMORY: THE ORIGINS OF ALIEN FROM GREEK MYTH TO MODERN "DAY SCULPTURE," THE ROOTS OF "ALIEN" BURROW DEEP TOM SKERRITT STARRING IN RIDLEY SCOTT'S ORIGINAL "ALIEN" AND ALSO IN THE SHORT FILM PRECEDING TONIGHT'S FEATURE FRIDAY 10/11 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY "MEMORY" CINEMATOGRAPHER ROBERT MURATORE & "THE PHANTOM 22" DIRECTOR GEOFF MANSLETT	FLATIRONS FOOD FILM FESTIVAL THE POLLINATORS NOON TO 1:00 PM: POLLINATORS FAIR A COMPELLING TALE OF HONEY BEES AND THE ENVIRONMENT MONDAY 10/13 4:00 PM \$13 GA / \$12 STUDENT MUENZINGER	BIGGEST LITTLE FARM A RIVETING STORY OF TRANSFORMATION AND LEARNING FROM NATURE TWO DREAMERS WITH THEIR BELOVED DO UNLOCK AND UNCOVER A BROTHERS DESIGN FOR LIVING WHILE BRINGING THEIR BARREN FARM TO LIFE TUESDAY 10/13 3:45 PM \$13 GA / \$12 STUDENT MUENZINGER	FIRST PERSON CINEMA DUKE AND BATTERS MONDAY 10/14 7:00 PM \$5 GA / STUDENTS FREE VAC 1B20	FILMS FROM ITALY I VITELLONI FEDERICO FELLINI'S SECOND FILM FIVE MEN IN LIMBO BETWEEN ADOLESCENCE AND ADULTHOOD DREAM OF ESCAPE FROM THEIR SMALL TOWN TUESDAY 10/15 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER VIDEO INTRO BY SABINA NEGRI, THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS	PIRANHAS BASED ON ROBERTO SAVIANO'S NOVEL "GOMORRAH" TEENAGERS IN NAPLES DREAM OF A LUSH LIFE AND ENTER THE POWER-HUNGRY WORLD OF CRIME WEDNESDAY 10/16 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	MAMMA ROMA BANNED UPON ITS RELEASE IN ITALY FOR OBSCENITY, TODAY PASOLINI'S MAMMA ROMA REMAINS A CLASSIC A FORMER STREETWALKER TRIES TO PROTECT HER SON FROM THE SAME SHORES THAT WOUNDED HER OWN YOUTH FRIDAY 10/18 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER VIDEO INTRO BY SABINA NEGRI, THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS	PASOLINI WILLEM DAFOE IS THE SPLITTING IMAGE OF THE MURDERED DIRECTOR ABEL FERRARA'S RETELLING OF THE FINAL DAYS IN THE LIFE OF THE 30-YEAR-OLD FILMMAKER AND WRITER SATURDAY 10/19 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER
FILMS FROM ASIA DRAGON INN HING KUP'S LEGENDARY MARTIAL ARTS CLASSIC MING DYNASTY SWORDPLAY AND INTERLUDES IN HIS BEAUTIFULLY RESTORED 4K DIGITAL, TRANSFER FROM THE ORIGINAL NEGATIVE SUNDAY 10/20 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER	GOODBYE, DRAGON INN A HISTORIC CHINESE CINEMA SCREENS ITS FINAL FILM THE TRANSCENDENT LAST WORD ON THE END OF A CINEMATIC ERA TUESDAY 10/22 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	THE RIVER MING LIANG TAI'S FILM MADE BETWEEN "REFUGES OF THE NEON GOD" AND "GOODBYE, DRAGON INN" A BEAUTIFUL TABLEAU OF THREE LONELY PEOPLE WHO, UNKNOWNLY TO THEMSELVES, ARE RELATED WEDNESDAY 10/23 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	THE GREAT BUDDHA+ TWO LIVES ARE CHANGED FOREVER THANKS TO A LIVE TELEVISION MONDAY 10/28 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	CROSSCURRENT POETRY ALONG THE YANGTZE RIVER TWO LOVERS GRAPPLE WITH THE FULFILLMENT OF DREAMS DURING A RIVERBOAT JOURNEY TUESDAY 10/29 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	KAILI BLUES FROM GAI BL, DIRECTOR OF "LONG GAY'S JOURNEY INTO NIGHT" A SMALL-TOWN DOCTOR INTERACTS WITH PEOPLE FROM HIS PAST AND FUTURE WEDNESDAY 10/30 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER	UNTIL THE END OF THE WORLD IN 1989, WINN WENDERS GOT THE FBI, THE INTERNET, AND THE PHONE ALMOST RIGHT A CRASH SURVIVOR, A WRITER, A DREAMER, A CORRUPT, WILLIAM HURT, AND AN AMAZING SOUNDTRACK SUNDAY 11/3 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER INTRO BY JOHN BACUS	CELEBRATING STAN RARE FILM PRINTS FROM THE BRANKHAGE COLLECTION HOSTED BY SURANJAN GANGULY SUNDAY 11/3 7:30 PM FREE ADMISSION ATLAS 100	FIRST PERSON CINEMA VINCENT GRENIER MONDAY 11/4 7:00 PM \$5 GA / STUDENTS FREE VAC 1B20
NORTH BY NORTHWEST CLASSIC Hitchcock THRILLER LIES, SPIES, AND CROP DUSTERS: JUST ANOTHER DAY FOR CARY GRANT TUESDAY 11/5 7:00 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY ERNESTO ACEVEDO-MUNOZ, SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS	FIRST PERSON CINEMA GIBSON & RECORDER MONDAY 11/11 7:00 PM \$5 GA / STUDENTS FREE VAC 1B20	MILFORD GRAVES FULL MANTIS A VISUAL POEM THAT INTERWEAVES THE PAST AND PRESENT THIS DOCUMENTARY PROVIDES AN INTIMATE LOOK AT THE RENOWNED JAZZ PERCUSSIONIST WEDNESDAY 11/13 7:30 PM \$9 GA / \$7 STUDENT MUENZINGER INTRO BY JIM SUPANICK, CINEMATOGRAPHER KILL YOUNG IN PERSON SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES & MOVING IMAGE ARTS	UNSHAKEN: THE ROAD TO WOO A FILM ABOUT GHOSTS AND AN AXE-WIELDING ALCOHOLIC THAT PREDATES "THE SHINING" THE MONT ALTO MOTION PICTURE ORCHESTRA RETURNS TO THE IFS WITH A NEW SCORE FOR VICTOR SUSTROM'S GHOSTLY CLASSIC SATURDAY 11/16 7:30 PM SPECIAL RATE \$12 GA / \$10 STUDENT MUENZINGER	THE PHANTOM CARRIAGE A FILM ABOUT GHOSTS AND AN AXE-WIELDING ALCOHOLIC THAT PREDATES "THE SHINING" THE MONT ALTO MOTION PICTURE ORCHESTRA RETURNS TO THE IFS WITH A NEW SCORE FOR VICTOR SUSTROM'S GHOSTLY CLASSIC SUNDAY 11/17 2:00 PM ONLY FREE SHOW MUENZINGER LIVE MUSICAL ACCOMPANIMENT BY THE MONT ALTO MOTION PICTURE ORCHESTRA SPONSORED BY THE COLLEGE OF MUSIC	CELEBRATING STAN RARE FILM PRINTS FROM THE BRANKHAGE COLLECTION HOSTED BY SURANJAN GANGULY SUNDAY 12/1 7:30 PM FREE ADMISSION ATLAS 100	STAFF PICK THE IRON GIANT YOU ARE WHO YOU CHOOSE TO BE 20TH ANNIVERSARY OF BRAD BIRD'S ANIMATED TALE OF A YOUNG BOY WHO BEFRIENDS AN ENORMOUS ROBOT FROM OUTER SPACE SUNDAY 12/8 2:00 PM ONLY \$9 GA / \$7 STUDENT MUENZINGER	FIRST PERSON CINEMA ADJUNCT SHOW MONDAY 12/9 7:00 PM \$5 GA / STUDENTS FREE VAC 1B20	CHECK OUR WEBSITE FOR BONUS SHOWS AFTER A SHORT WINTER BREAK, WE'LL RETURN WITH OUR SPRING LINEUP

Department of Cinema Studies & Moving Image Arts
UNIVERSITY OF COLORADO BOULDER